

## ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

## FACULTY OF HUMANITIES DEPARTMENT OF PERFORMING & FILM ARTS FIRST SEMESTER EXAMINATIONS 2017/2018 ACADEMIC SESSION

**OURSE CODE: PFA 419** 

**COURSE TITLE: SOCIOLOGY OF DRAMA & THEATRE** 

URATION: 3 HOURS

UNITS (COMPULSORY)

## Hareay HOD'S SIGNATURE

## NSTRUCTION: ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS

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1.	Give a comprehensive account of your Theatre for Development workshop with an highlight of the subject matter: "Drug abuse among university students"	20
2.	Sociology of the Arts studies the interface between the artist and the society: Discuss	20
3.	"The artist mirrors the society" Discuss this in relation to the socio-political essence of the performing artist in the society.	20
4.	Discuss the marxist and institutional theoretical approaches to the study of Sociology of the Arts.	20
5.	Describe Five (5) functions and the major goals of Theatre for Development (TfD) in the society.	20
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